

Painting Portfolio *Domestic Dystopia* paintings 2018-20 by Delpha Hudson



***Imposing order on chaos***

bitumen and oil paint on canvas, with black tray frame, 83x103x5cm, 2018



***Encased in a new silence***

bitumen and oil paint on canvas, 80x100x5cm, 2019



***Imposing order on chaos***

Bitumen and oil paint on canvas, with black tray frame, 83x103x5cm, 2018



***Babble Tower (the life raft of language)***

bitumen and oil paint on canvas, 80x100x5cm, 2019



***Sleepless Nights, Complicated Days***

bitumen and oil paint on canvas, with black tray frame, 80x100x5cm, 2020



***Architecture of the self***

bitumen and oil paint on canvas with black tray frame, 93x33x5cm, 2018











***White Rhino, Black Rhino***

bitumen and oil paint on canvas with black tray frame, 93x33x5cm, 2018

*Domestopias* refer to domestic places - or 'topias'. Utopian and dystopian are places that are political poles between ideality and dysfunction. Orwell names and defines 'dystopia' as a place where things have gone wrong, and as a place of limited choice and repression of speech, perfectly describing the experience of women and carers on a daily basis. The tension, and ambivalence in mothering is difficult to manifest and make visible and are rarely even talked about in Western ideal-critical culture.

Intimating ominous darkness behind the potential safe and decorative exterior, the colour and tactile nature of the paintings is intentionally seductive. The tension between content and form is an invitation to audiences to look again – perform a 'double take'. , Paintings use dripped bitumen paint as a metaphor for fluidity – flow - and change and aim to re-shape our thinking about our lived experience of domesticity and care.

	<p><b><i>War in heaven (pro-choice)</i></b></p> <p>bitumen paint and oil on canvas, 75x50x4cm, 2019</p>
	<p><b><i>I can't wait to be in your shoes</i></b></p> <p>bitumen paint and oil on canvas, 75x50x4cm, 2019</p>
	<p><b><i>One day all this will be yours</i></b></p> <p>bitumen paint and oil on canvas with gold leaf, 50x70x5cm, 2019</p>

	<p><b>What do you care for?</b></p> <p>Oil and bitumen paint on canvas, with handcrafted milk paint colour frame, 68x48cmx5cm, updated, 2020</p>
	<p><b>Caring for M-ityll England</b></p> <p>bitumen and oil on linen, with milk paint frame (not shown here), 38x28x3cm, 2018</p>
	<p><b>No rest for the wicked</b></p> <p>bitumen and oil paint on canvas, 38x28x3cm, with deep set gesso frame, framed 49x39x5cm, 2018</p>
	<p><b>The albatross in the room</b></p> <p>Oil and bitumen paint with mixed media on canvas, with box and glass frame, 39x49x5cm, 2018</p>
	<p><b>Metonym of the moment</b></p> <p>Oil and bitumen paint on canvas, 30x30x4cm. with milk paint frame (not shown), 2019</p>

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