Delpha Hudson Atelier Studios 20 Bread St., Penzance TR18 2EH

email:delpha@delphahudson.co.uk m. 0791 2282234

painting and sculpture: www.delphahudsonartist.co.uk

Qualifications

MA Visual Performance, Dartington College of Arts (2003)
BA Hons Fine Art, Solihull, Coventry University (2001)
Media Studies (City & Guilds 770), Solihull College (1994)
PGCE, Institute of Education, London University (1986)
BA Hons History, Westfield College, London University (1985)

Residencies

2019 HOME residency show at Artcore Gallery, Derby.

2005 Comfort Zones, AA2A digital residency, Wolverhampton University

Selected Solo shows & Commissions

2017 Sister Series, Acorn Theatre Gallery, Penzance

2017 Embodied painting show, Redwing Gallery, Penzance

2013 Liquid Selves, solo show at Helston Folk Museum Gallery

2012 Lovers' Letters, ceramic installation, SITE-NON-SITE, at Kestle Barton Gallery

2007 Miss-Readings, Cornwall Art Now, Tate St Ives

2006 1,000 Kisses, The Window Gallery, Birmingham

2004 Dos Palabras, Stringing a Sentence Together, Notting Hill

2002 M/Utter, Crossing Time Festival, Devon

Selected group painting shows

2007-19 included in Newlyn Society of Painting shows, including group show at RWA, Bristol, 2009 and St Ives galleries, and Tremenheere Gallery, Penzance

2018-19 Domestopias painting on show at Clifton Fine Art, Bristol

2018 Mother Paintings, Open House, desperateartwives, Platform 1 Gallery, London

2017 Metaphysical Positions, Acorn Theatre Gallery

2017 Embodied, paintings, Redwing Gallery, Penzance

2017 small sculpture, Atrium Gallery, Truro

2016 Vintage Cornfields, at the Hilton-Young Gallery, Penzance

2015 Newlyn Gallery & Exchange local painters show

2013 paintings at the Salthouse Gallery, Hayle

2012 Salon de Textes, text-art project in a domestic spaces, funded by ALIAS

2012 Liquid Selves, paintings shown in at Marburae Gallery, Off the Shelf,

Saltburn, the Art Lounge, Derby, Double Lives, Nottingham, Tactile Bosch, Cardiff,

Redearth gallery, Devon

2011 paintings at the Salthouse Gallery, St Ives

2010 Domestic Mottoes, bitumen drawings HOME, Chapel Gallery, Omskirk

2010 *Possessed Possessions*, collaborative assemblage Newlyn Exchange gallery 2008 *How to be green,* Vitreous Gallery, Truro

2001 *Double-Void,* performance, video and installation of writing and drawings, Newlyn Art Gallery