

Objet-textes writing

Over a hundred small assemblage works by Delpha Hudson

Since 2008 I have been making small scale assemblages from found objects, including driftwood, dolls, dead bees, pottery shards, miniature objects, contact lenses, cloth, wool, pipes, dice, eggs..... and then writing on them. I call them *objet-textes*.

Removing the separateness of things in play, reveals their familiar and haptic potential. Writing *on* things begins a series of 'dialogues' between symbol, signs, signifiers and selves, creating a world of possibilities. The relationship between human subjects and objects is mutually constitutive. (Miller et al), and exploring ways in which the material itself may enunciate meaning (Henare et al, (2007) may open up new ways to communicate ideas.

The addition of writing and poetry, adds semantic, structural and aesthetic densities. Using writing in combination with things that can be interpreted universally, brings a particularity, *and* indeterminate meaning. Such paradoxes exist in 20th century art, sometimes referred to *dinggedichte* - thing poems, they are dependant on the inter-animation of object and consciousness. Found objects have a material quality that present the reader with sculptural presence, which combined with texts simultaneously mixes objective, and subjective experience. Readers' attention becomes split between zones of imagination, where object-worlds interact with emotional narratives of the 'lived world'. *Objet-textes* are made with and invested with phenomenological possibilities of creating a dialogues between self and Other; a lyric quest to conceptually explore narratives, objects, self and poetry.