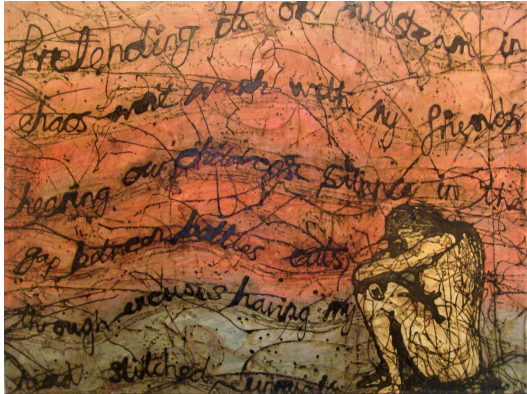




Empathy Circuit triptych a series of large works that tell the stories of women's lives by Delpha Hudson

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 A painting titled 'Midstream chaos' featuring a central figure in a dark, textured, and somewhat abstract form. The background is a dense, chaotic network of black lines and scribbles over a reddish-brown base. Faint, handwritten text is visible throughout the composition, including phrases like 'pretending to be', 'chaos', 'hearing', 'our', 'by', 'through', and 'stitched'.	<p>Midstream chaos</p> <p>bitumen and oil paint on canvas, 150x120x2cm</p>
 A painting titled 'Ticking Clock' depicting a nude female figure in a crouching, contorted pose. She is wearing a bright red, ruffled garment around her waist. The background is a mix of muted colors with faint, illegible text.	<p>Ticking Clock</p> <p>bitumen and oil paint on canvas, 150x120x2cm</p>
 A painting titled 'Wicked Mothers' showing three nude female figures in various poses, some crouching and some standing. The background is a dark, textured wash of brown and red tones with faint, illegible text.	<p>Wicked Mothers</p> <p>bitumen and oil paint on canvas, 150x120x2cm</p>